



















Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love—and its threatened loss—the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love.

Sense & Sensibility • By Jane Austen

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ONCE UPON A TIME, THERE LIVED AN UNHAPPY FOOL WHO DREAMED OF A DIFFERENT LIFE. ONE DAY HE LEFT THE CASTLE AND HEADED INTO THE DEEP DARK WOODS...

2/7



HE WONDERED THROUGH THE WOODS...



... INTO THE NIGHT...



... DEEPER AND DEEPER, UNTIL THE FOOL CAME UPON A HOLLOW TREE IN WHICH HE COULD REST UNTIL MORNING.

3/7



THE FOOL WAS SAFELY NESTLED IN THE HOLLOW TREE AND WAS LOOKING UP AT THE NIGHT SKY WHEN HE SAW A SHOOTING STAR...



... THE FOOL WISHED UPON THE SHOOTING STAR THAT HIS DREAMS TO BECOME A SUCCESSFUL COSTUMIER WOULD COME TRUE.

3/7



AS THE FOOL WAS RESTING A REBEL PRINCESS PASSED BY...

Hello fool. I am on the run!

Would you like me to make you a disguise, princess?

... SHE DISMOUNTED HER NOBLE STEED AND GREETED THE FOOL.

4/7



THE FOOL SET TO WORK...



... CONCENTRATING ON CREATING...



... THE PERFECT HIGHWAY COSTUME.

It's wonderful! I must give you something in return!

5/7

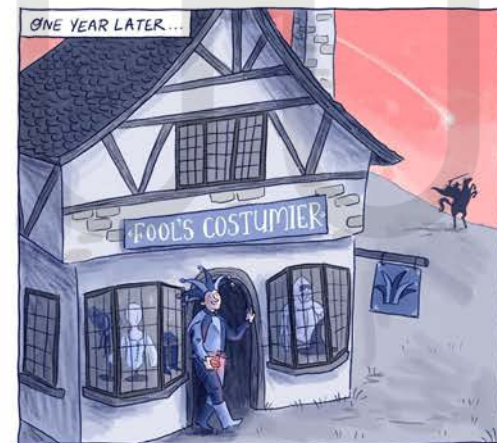
IN EXCHANGE FOR HER NEW HIGHWAY COSTUME THE REBEL PRINCESS PRESENTED THE FOOL WITH A POTION...



I got this potion for my birthday. Please accept it as a gift to you.

POTION for SUCCESS

6/7



ONE YEAR LATER...

THE FOOL STOOD AND THOUGHT ABOUT ALL THE WONDERFUL COSTUMES HE HAD MADE FOR THE KINGDOM, THE UNUSED POTION IN HIS HAND... HE FELT A SENSE OF VICTORY.

7/7

