

Comics

- Capitán Lawrence, short story inside the book InterpretArte for the music band Warcry, with Julio César Iglesias, Jaus Records, 2021
- Peregrina, short story inside the project Historietas Jacobeas, with Julio César Iglesias, Ministry of Culture and Sports of Spain, 2019
- Mary Shelley: La muerte del monstruo, with Julio César Iglesias, Diábolo Ediciones, 2016; Edizioni Piemme, 2018
- La hierba del estío, with Julio César Iglesias, Diábolo Ediciones, 2018

Illustrated Books

- Romancero gitano, Federico García Lorca, Anaya, May, 2022
- La Curuxa Catuxa, Vero Suari and Inaciu Galán, Impronta Editorial, 2022
- Platero y yo, Juan Ramón Jiménez, Anaya, 2021
- Dicen que no hablan las plantas, Hispanic Poetic Anthology compiled by Fernando Marías and Raquel Lanseros, Anaya, 2021
- La ciudad de las estatuas, Vicente Muñoz Puelles, Anaya, 2020
- Como tú, VV. AA., Anaya, 2019, included on the White Raven 2019 list of the International Youth Library (IJB), in Munich, Germany

- Frankenstein Resuturado, VV. AA. , Editorial Alrevés, 2018
- Cúntame un cuentu / Cúntame un conto, El cuidador de nubres, with Rafael Cascudo Noceda, Ministry of Culture of the Principality of Asturias, 2018

SELECTED EXHIBITIONS

- Empower, collective exhibition within Wom@rts project, Church Gallery, LSAD, Limmerick, Ireland, 2021
- Women (R)visible, collective exhibition within Wom@rts project, Gallery “Aleksandar Filakovac”, Zagreb, Croatia, 2021
- Wom@rts, collective exhibition within Wom@rts project, CMAE and Casa de Cultura, Avilés, Spain, 2021
- Invisible, collective exhibition within Wom@rts project, City of comics and European Art School (EESI), The New Factory, the City of Comics. Grand Angoulême, France, 2021
- Carteles para un camino, collective exhibition, Biblioteca Nacional de España, Spain, 2020
- El arte construye, collective exhibition, Colegio de Arquitectos de Oviedo, Noche Blanca 2020
- (R)visible, collective exhibition within Wom@rts project, Tower Centre Rijeka, Croatia, 2020

- Invisible, collective exhibition within Wom@rts project, Auditorio de Galicia, Spain, 2019
- Women (In)Between, collective exhibition within Wom@rts project, Vilnius Town Hall, Lithuania, 2019
- Tinta de verano, collective exhibition, El Bosque de la Maga Colibrí, Gijón, 2019
- Women (Be)Coming, collective exhibition within Wom@rts project, UGM Gallery, Slovenia, 2019
- Mary Shelley: La muerte del monstruo, Municipal Centre LA BOLSA, FANT (Fantasy Film Festival), Bilbao, 2019
- Una mirada resuturada, collective exhibition, Aragon Contemporary Art and Culture Institute “Pablo Serrano Museum”, 2019
- Mary Shelley: La muerte del monstruo, Carlos Santamaría Exhibition Center, 29th San Sebastián Horror and Fantasy Film Festival, 2018
- Frankenstein Resuturado, collective exhibition, Palau Maricel, Sitges Film Festival, 2018
- Derrumbando estereotipos, collective exhibition, Semana Negra , Gijón, 2018
- Una visión ilustrada de Pedro Menéndez de Avilés, collective exhibition composed of vinyl illustrations at different locations in the city of Avilés, 2018-2019

- Frankenstein Resuturado, collective exhibition, El Corte Inglés Callao-Preciados, Madrid, 2018
- Mary Shelley: La muerte del monstruo, CC El Atrio, Salón Internacional del Cómic de Avilés, 2017
- EXHIBITION CURATOR
- La ilustración y sus procesos, II Ciclo de ilustración de la Ventana de la Factoría, Factoría Cultural de Avilés, 2022
- Entre dos mundos: lo real y lo maravilloso, I Ciclo de ilustración de la Ventana de la Factoría, Factoría Cultural de Avilés, 2021